

# the BRIDGE

ACADEMY OF THE SACRED HEART

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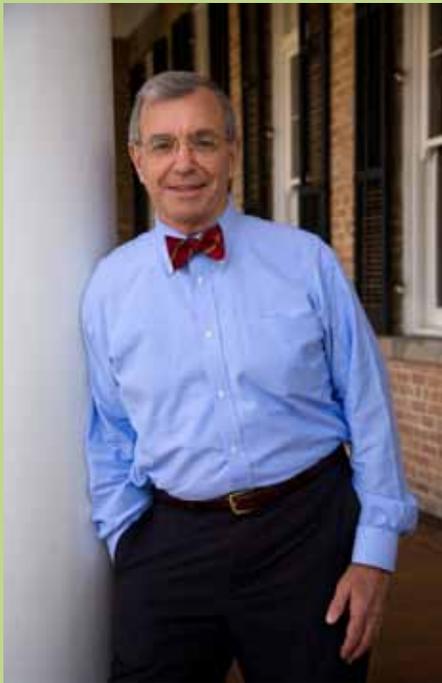
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*Cover: (top to bottom) Basketball Team – 1917,  
Graduates of the Class of 1907, Two-story Rosary  
building – 1910*

*This page: 1940 First Primary Class, Hugbetta  
McCloskey – 1897, 1939 Study Hall*

MESSAGE FROM THE HEADMASTER



An Enduring Spirit of Generosity...

As we celebrate the 125th year of Sacred Heart’s presence “on the Avenue,” we are reminded of St. Madeleine Sophie’s earliest commitment to God in religious life. In a small attic chapel on the *Rue de Touraine* in Paris, Sophie and three other postulants made their acts of consecration on the feast of the Presentation of Mary, November 21, 1800. In the days that followed, Father Varin, the priest who served as Spiritual Director for the four young postulants asked, “What shall be its (the new Society’s) spirit?” The young postulants proclaimed in unison: “Generosity!”

Indeed, in the 125 years the Religious of the Sacred Heart have served Catholic families on St. Charles Avenue, a spirit of “generosity” has prevailed at the Rosary. Our school was established in New Orleans 87 years after Sophie and her three founding Sisters took their first vows. For over 200 years, the Order

opened convents and schools throughout the world dedicated to “discovering and revealing God’s love through the service of education.” What a great privilege for us at the Rosary that St. Philippine Duchesne followed God’s call to bring the Society to America in 1818. It is an even greater privilege that she first landed here in the Algiers area of New Orleans after a three-month journey across the Atlantic. From here she traveled up the Mississippi to establish the first school in St. Charles, Missouri. In 1867, her protégés founded the first Sacred Heart, *Mater Admirabilis*, in the French Quarter at the corner of Dauphine and Dumaine Streets.

This issue of *The Bridge* includes a pictorial history of Sacred Heart’s early days in New Orleans to celebrate our 125th year. Certainly our early founding French Mothers—as the teaching Sisters were called—demonstrated the “generosity” proclaimed in 1800 by St. Madeleine Sophie. Alumnae who are featured in this issue are also examples of Sophie’s “generosity.” Consider the spirit of Melanie Guste, rscj, ’70 who generously devoted her life to God as a member of the Society. Or consider Jean Derbes Ratté ’70 and Megan Derbes McCarthy ’92, the co-authors of the *Fishing Kids* series, who generously write for audiences of children. Florence Macdonald Boogartes ’58 designs gardens that reflect the beauty of God’s generosity in external nature, and Jackie

Terrebonne ’94 expresses a generous attitude in her work as a special projects editor for *Architectural Digest*. Generosity was indeed the motivation behind our Middle School faculty and staff sponsoring “Alligators to Zydeco,” a Network summer service program for Middle School students from Sacred Heart schools throughout the United States. Finally, the farewell to Christine DiMarco who retired as Business Manager at Sacred Heart after 27 years is a tribute to Christine’s generosity to Sacred Heart for her dedicated service.

We invite our entire Sacred Heart community to join in the celebration of this historic year at the Rosary. The prominence of the Rosary in New Orleans is an ongoing tribute to the generosity of the Religious of the Sacred Heart and the hundreds—perhaps thousands—of parents, faculty, students and friends of the school who have helped to create the legacy we enjoy at this historic time, in this historic city.

Best regards,

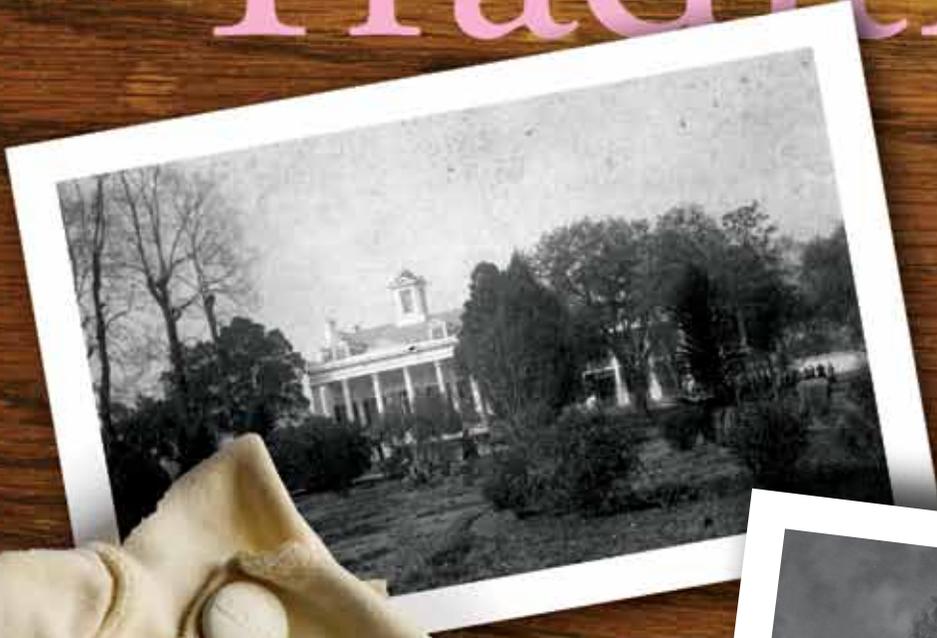
*Tim Burns*

Tim Burns  
Headmaster





# *The* Tradition





# CELEBRATING OUR FIRST 125 YEARS ON THE AVENUE

# Continues

The Academy of the Sacred Heart is a legacy of the Society of the Sacred Heart, an international teaching order of religious founded by St. Madeleine Sophie Barat in France in 1800 with a mission statement of “to discover and reveal God’s love through the service of education.” The story of these nuns and their endeavors in and around New Orleans parallels the history of the city. St. Philippine Duchesne, a missionary to the New World, arrived in New Orleans in 1818. After fifty years of pursuing work in St. Louis and along the river, the nuns returned to establish a school in the Vieux Carré—Mater Admirabilis in 1867. By the late 19th century, the Quarter was in decline, and Catholic families from that area were moving across town to the American sector. Additionally, uptown families were looking for a school for their daughters. It was therefore no surprise that the religious turned their attention upriver.



*Page 2: (top to bottom) Fifth Class of 1911, The Rosary’s first home on the Avenue in 1887 - John Calhoun mansion, Leona Jansen 1923*

*Page 3: Students in library in 1950s, Graduation 1936*

*Page 4: Class of 1950, 1935 Basketball Team*

*Page 5: Louise Somiat (far left) with Superior classmates 1911, Lillie Elder 1903*



The new location chosen by the nuns was on Saint Charles, near Napoleon. Shortly before the Rosary opened its doors there, headmistress Reverend Mother Nadau du Treil wrote to the Mother General of the Society in Paris to ask permission to purchase the future Rosary property. "Saint Charles Street is magnificent!" she wrote in 1886. The truth of that statement endures today, thanks in no small part to the contribution of the Academy of the Sacred Heart there. Mother General Lehon replied with a one word telegram, "Achetez" meaning buy. The Rosary opened its first school on the Avenue on October 3, 1887 in the magnificent 1847 John Calhoun mansion with a handful of pupils. That home served the school well for 13 years, but was outgrown and taken down in 1899. It was replaced with a Colonial Revival style two story academy and convent in 1900. In 1906, a pair of embracing wings was added and the Rosary family dedicated its exceptional chapel and a much-needed room for assemblies. In this manner, the school grew and prospered, even admitting boys for a short while. The addition of the third floor and attic in 1913 made possible a boarding school with its own alcoves, draperies, study halls, and traditions. In 1951, St. Joseph's Hall, the building for the primary school was constructed on the back square. The boarding school closed in 1964 as the school expanded and the need for additional classroom space increased. In 1977, the convent, which until the late 20th century had been semi-cloistered, moved off campus to various homes in the nearby area to make room for more students.

The beauty of the founders' plan lay in clarity of structure, subtlety in practice, and a certain sophistication in technique. There was a clear hierarchy, beginning in far-off Rome or Paris and taking shape locally in the person of Reverend Mother. Her task to manage the Community of nuns was private, while her role as a symbol of affection for students was public and exhibited characteristics of strength and courage. It was not for her to exercise discipline: this was the job of the Mistress General, whom the Rule advised to "mingle some distance [from the students] with your kindness." Reverend Mother served as a symbol of affection for the students, and

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The purpose of SACRED HEART education  
is to educate YOUNG WOMEN  
to *live* and *thrive* in the *time* in which they live.

each week presided over Monday morning assembly, Primes, where students were publicly acknowledged for their behavior with merit cards – very good (Trés Bien), good (Bien), and indifferent or only a little bit good (Assez Bien), or no merit cards which was considered a disgrace.

Students were held to high standards in classes, and the nuns ensured that they demonstrated proper reverence, good conduct (which included no talking in the hallways) and good grooming. They were also encouraged to bond across age groups during study halls, holidays, and the celebration of “feasts.” Sacred Heart education has always been designed to uplift the spirit while educating students in a program of faith, academic rigor, social awareness, the building of community, and personal growth—a powerful package. Devotion to the Sacred Heart of Jesus and Mater Admirabilis, precepts of the Children of Mary, habits of the Morning Offering, the admiration by Little Girls of Big Girls, ribbons as rewards for consistent good behavior, the mystique of closed Community doorways, French style holy cards, afternoon goûter, congé and playing hide-and-seek (cache-cache) imparted a tenacious hold on the creative imagination of the young. These customs and traditions were worldwide: long in place before the Rosary ever opened its doors in 1887. Many of these traditions continue today to the delight of all and perhaps especially Sr. Lorraine Landry who still holds the record for her top secret hiding spot for cache-cache.

The purpose of Sacred Heart education has always been to educate young women to live and thrive in the time in which they live. Increasingly, the school was challenged to educate young women for life in the 21st century – women committed to social justice and prepared to lead and possibly even provide for a family. The task of leading this change now fell increasingly to lay boards, lay heads of school and administrators trained to the task, along with parents, and financial supporters in an increasingly competitive setting. It would take the next twenty-five years to consolidate and polish a model that could speak to the present while having some claim on the past. The 2011 dedication of the arts and athletics complex is proof that that task is accomplished.

The next issue of *The Bridge* will examine the direction and accomplishments of the Rosary community in the 25 years following its 1987 centennial.



*We thank Sally Kittredge Reeves '60, author of "Legacy of a Century," the history of the Academy of the Sacred Heart in New Orleans for her contribution to this article.*



# ALLIGATORS

TO

# ZYDECO



*by Libby Adams*



In New Orleans, regional pride runs as deep and wide as the Mississippi River, and the special pride in showing off our beautiful St. Charles Avenue campuses, Rosary and Mater, to first-time visitors is a much-cherished feeling for everyone who is part of Sacred Heart. For that reason among others, individuals throughout our learning community have dreamed of hosting a Sacred Heart Network Summer Service Project in New Orleans. In recent years, significant numbers of our students have participated in summer service projects across the nation, notably Project Harvest at Sprout Creek Farm in Poughkeepsie, New York; Clown Academy in Princeton, New Jersey; Hearts Fighting Hunger in Greenwich, Connecticut; and Agape in Washington State. Naturally, the various components of these projects comply with the Sacred Heart Network's Goals and Criteria. Service for others with others who share a commitment to the Goals and Criteria is at the heart of all the Network Summer Projects.

In south Louisiana, we are uniquely positioned to educate and enlighten the nation on coastal erosion and other environmental concerns with regard to the very delicate balance of nature. Our first Network Summer Service Project, "Alligators to Zydeco: The Importance of Saving Our Coast," was conceived rather quickly in October 2011, and numerous members of our faculty, staff, administration, alumnae, and trustees excitedly, tenderly, lovingly,

and sometimes painfully gave birth to the project June 23-29, 2012. Thank Heavens we had those nine months to plan, prepare, and pray for our project which we quickly nicknamed "A to Z"!

The five goals of Sacred Heart education, our belief in experiential learning, and our passion for global awareness guided our steering committee as we collaborated and coordinated the itinerary and logistics for "Alligators to Zydeco." Our visiting participants would be nine 13- and 14-year-old girls and three faculty members from our schools in San Francisco; Houston; Chicago; St. Charles, Missouri; Bloomfield Hills, Michigan; and Newton, Massachusetts. Our overarching focus would be our rich coastal wetland ecology and culture. In addition, we were committed to a simple lifestyle for the week, including sleeping on the floor in our new Favrot Arts Center adjacent to the Arts and Athletic Complex. One more thing: we absolutely would let the good times roll!

Our unifying passion and zeal for Sacred Heart and New Orleans kept us focused as we decided specifically how to achieve our goals for our "A to Z" participants who we considered to be honored guests in our beloved city. After much careful discussion and thorough research, our itinerary included a visit to the "Katrina and Beyond" special exhibit at the Presbytere, a professionally guided eco-tour of a swamp near Breaux Bridge, a boardwalk hike in Jean Lafitte National Park (Bayou Barataria) led by a National Park Ranger



“Each day we let the **GOOD TIMES ROLL** while learning **experientially** and becoming **better citizens** and **stewards** of our sacred planet.”

who taught the girls how to collect and examine swamp water and the biological life it supports, a visit to the Lake Pontchartrain Basin Foundation/Save the Lake Lighthouse, volunteering at The Edible Garden at the Samuel Green Charter School, an overnight visit to a working sugarcane plantation, a private tour of Avery Island's Tabasco factory, gardens, and bird sanctuary, a tour of our Sacred Heart school at Grand Coteau, and a tour of the lower ninth ward and Musicians Village. Tropical Storm Debby interfered with our plans to take the participants out into the Gulf of Mexico at Cocodrie with Louisiana Universities Marine Consortium (LUMCON), but we used the situation to teach obvious life lessons: being flexible, handling disappointment, etc.

All proud New Orleanians would smile, nod, and approve of our lagniappe activities which included: Café du Monde, Mass at St. Louis Cathedral where our guests presented the offertory gifts, a stroll around the Quarter, lunch at a downtown office tower offering a panoramic view of much of the geography the participants would

experience on the ground, Cajun music and dancing at Tipitina's with tasters' portions of gumbo, a streetcar ride to Canal Street, and snowballs at Hansen's. We were fully committed to the principles of simple living, and the majority of our meals consisted of fruit, cereal, sandwiches, and the like. This is New Orleans, though, and the innate gracious and generous hospitality of our devoted ASH community surfaced as we dined along St. Charles Avenue at cafes walking distance from campus and cooled off at a swimming party and barbeque hosted by one of our students and her parents.

Each day during “Alligators to Zydeco,” we reflected and prayed together, problem-solved, and lived in community using the Goals and Criteria as the spiritual basis for our decisions and activities. Each day was overflowing with opportunities to share insights and inspirations and to question and contemplate. Each day we let the good times roll while learning experientially and becoming better citizens and stewards of our sacred planet.



## Florence Macdonald Boogaerts '58

by Lisette Bayle '83

# Artistic Alumna Blooms Where She is Planted

Florence Macdonald Boogaerts '58 met her husband John in 1960 at Tulane University where they were both studying architecture. This proved to be a bit too rigorous a curriculum for her when she became pregnant with their first child so she changed her major to art history. When the couple moved to Greenwich, CT, Florence got a job at Greenwich Associates – a financial services firm. Everyone there was getting their MBA, so she enrolled at NYU. When she realized that she would never be able to be as creative as she would like in finance she sought the advice of career counselors, who when told of her growing interest in gardening, recommended Landscape Architecture. That set her on her current path.

Though she did not really know anything about plants, Florence got a job as a garden designer at a local nursery, and there she cultivated her skills while attending classes in the evening at the New York Botanical Garden. In three years, she obtained her certificate in Landscape Design and now she runs her own garden design company and lectures about landscape design and garden history at the New York Botanical Garden.

Florence enjoys solving problems and being of service. Helping people create beautiful gardens is a good outlet for this. She especially likes small formal gardens and private enclosed outdoor spaces. She draws much of her inspiration from a visit to Belgium with her husband to explore his genealogical roots. There she discovered bold, structured gardens with splendid, varied plants and was struck by the combination of strong design and skillful use of plant material. She is currently writing a book about Belgian gardens.

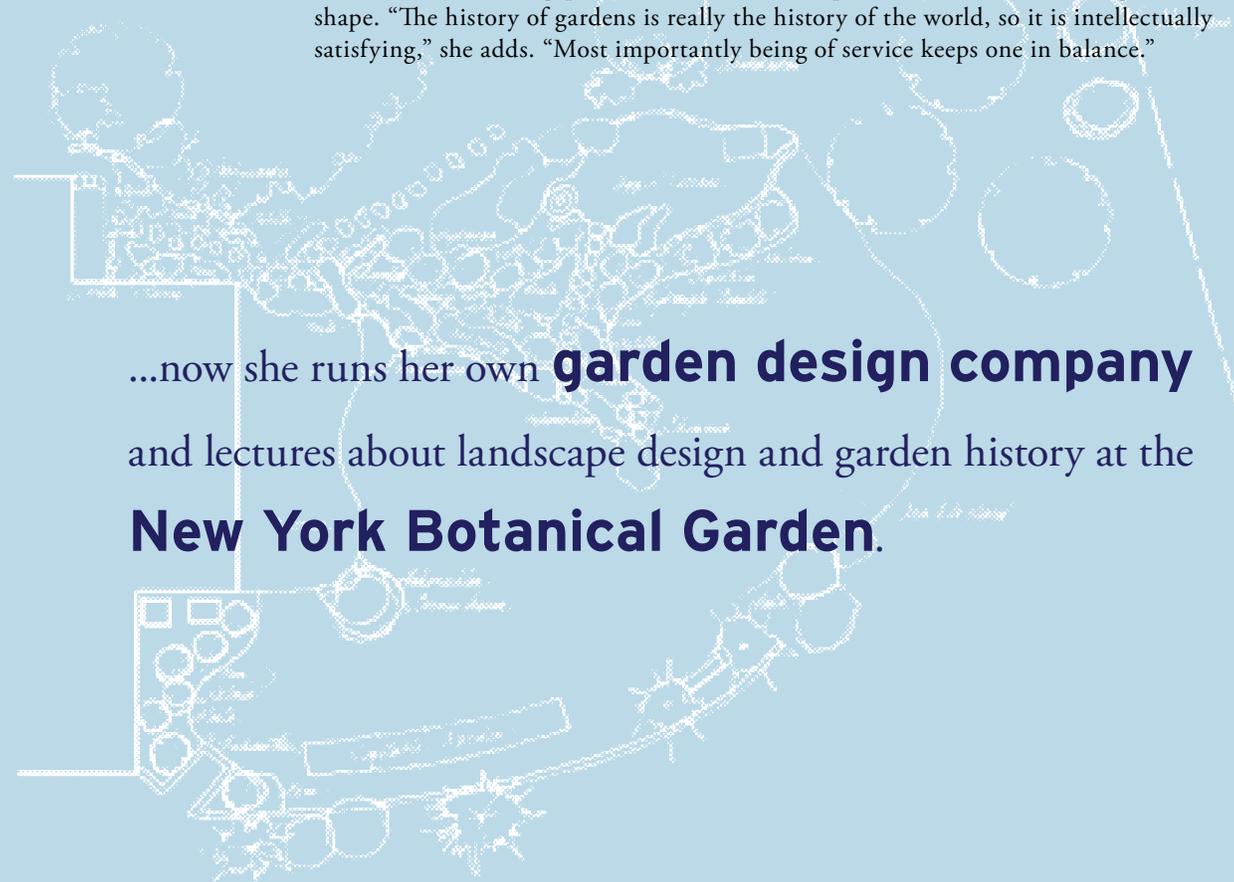
Florence says her years at Sacred Heart provided a solid broad education. "The Convent was a physically beautiful place to study, and the dedication of the nuns made me feel special and that I could do anything." Two years of studying Latin also proved very useful as Florence has learned hundreds of names of plants in botanical Latin. Her faith in God, which has been

“The **Convent** was a physically **beautiful place** to study, and the **dedication** of the nuns made me feel special and that I could **do anything.**”

a major factor in her life, was instilled at Sacred Heart.

When not working in or lecturing about gardens, Florence enjoys cooking, sewing, knitting and travelling with fellow plant lovers and garden designers who like to eat well. She has been to Japan, China, India, New Zealand, Namibia, South Africa, Morocco and repeatedly to Europe. With her degree in Art History, she remains interested in looking at art in New York galleries and museums as well as attending theater and opera performances.

According to Florence, garden design is a wonderful career for women as there is no age discrimination and older designers are still respected. The field is very generous, with everyone sharing plants, and the work is physical so you stay strong and in shape. “The history of gardens is really the history of the world, so it is intellectually satisfying,” she adds. “Most importantly being of service keeps one in balance.”



...now she runs her own **garden design company** and lectures about landscape design and garden history at the **New York Botanical Garden.**



**Melanie Guste, RSCJ '70**

## A Journey of the Heart: My Story

“**W**hen I was 13 years old, a Catholic priest asked me to teach a class in religious education to a group of 20 first-graders on Saturday mornings. There were no desks, no instructional materials: just me and them in a concrete yard. Total chaos in the beginning led me to a self-revelation: I did not know what or how to teach! I turned for guidance to Sr. Tootsie Torian, RSCJ who had an incredible Christ-like way with children. Once a week after school, Sr. Torian mentored me until I had my teaching legs. With my roots at the Rosary and through this early teaching experience, I began to comprehend how St. Madeleine Sophie Barat understood education – as the means of transforming society – and why she would have founded the Society “for the sake of one child.”

As a student at the Rosary during the tumultuous 60s, I witnessed many shifts—from long black veils to simple garb, from classroom teaching to work on behalf of justice. Outside the walls of my school, the world was changing: rock and roll concerts, the Vietnam War, and the assassination of President Kennedy. Meanwhile, I was quietly inspired by the RSCJ. They witnessed to a life centered in prayer, focused on community life, and served through a passion for education. Their gift of self to others each day had a marked influence on me, and I saw this as a beautifully lived life.

I pursued a doctoral degree in Educational Administration, but during the first semester, I recognized a powerful urge to attend to my faith. I turned onto a path of inquiry into God, self, faith, and religious practice which led me to enter the Society of the Sacred Heart in 1978. My educational practice became a way of “being”—a way of living in the world with meaning and purpose.

As a new member of the Society, I was immersed in a rigorous program of initial formation, which included study of theology at Boston College. I was also learning how to live a shared life. This commitment to a communal life radically challenged some of my most basic norms. Living in a community means sharing all goods, and renouncing all individual possessions. It requires a willingness to listen with a discerning heart, and to love inclusively. More traditionally, these agreements are recognized



as vows: poverty, obedience, and chastity. They represent counter-cultural commitments, particularly in the United States. While my communal living is trying, one of the most relaxing parts of my day is the preparation of the evening meal. I also enjoy spending time with my large New Orleans family.

Over time, living in community with other RSCJ has shifted my understanding in radical ways: from “who” I was or “what” I was doing to “how” I acted every day, and how I lived in the world. My praxis became to create communion, to build community in a divided and unjust world, to engage in respectful dialogue, to share in the life of all people of cultures, to work through tension and conflict. Over 34 years, I have learned how to live a radically simple life, to take time for silence, prayer and reflection, to be compassionate and to love.

In my academic studies, I was not attempting to learn “about” God, or faith, in a scientific way. As Rahner noted, “spirituality is a cross-sectional science of faith AND personal life, faith AND service, faith AND action, faith AND history, faith AND knowledge.” I wanted to investigate the way in which spirit, faith, and religious experience manifested themselves in an individual’s life, in relationships, in communities, and in the world. I wanted to understand how spirituality is manifested in business, organizations, and communities. These inquiries eventually introduced me to a new direction in ministry.

Early in my religious life, I served in two Sacred Heart schools where I was as a theology teacher/campus minister and coordinator for social awareness programs.

After my final vows, I served at the Center for Educational Design and Communication (CEDC), where my ministry shifted from work with youth to work primarily with adults. In working with community development organizations, advocacy, and faith-based groups in D.C., I began to see the deep connection between education, economic, and social systems.

I discerned a return to Louisiana and began work with the Department of Education, where I worked for change from within the system. Within six months, I was asked to design and administer the Serve America program, a federal program to incorporate service-learning into K-12 schools and community organizations. I felt that I was fulfilling and implementing Goal 3: A social awareness that impels to action. I was invited to design and implement this statewide program as a direct result of the knowledge and experience I had gained through my work in Sacred Heart schools.

After launching this program, the Department of Labor invited me to design a career development program targeted to at-risk youth. It was my involvement with the start-up and implementation of these two statewide initiatives that effectively solidified my ministry as an educational and organizational consultant in human and organizational systems. I continue to practice in this field today—working for political, economic, and social change at the state level and with many nonprofit organizations. My ministry remains focused on several key issues that are directly related to the priorities of the Society: (1) Education of youth, particularly at-risk youth (2) Poverty (3) Violence/peace and (4) Women and children.

I went on to serve three years as part of a provincial team, working for the Sacred Heart Commission on Goals (SHCOG) to enhance accountability to the mission of Sacred Heart schools. Following

this term, I have been asked by the Society’s new provincial, Barbara Dawson, RSCJ, to serve as the director of planning. In this capacity, I will focus on our mission for the 21st Century.

This service will include work with SHCOG. While this service is considered full time, I will continue to live in Baton Rouge, which leaves open the possibility for some ministry at the local level on a limited basis.

Perhaps some reading this article may wonder why I have not mentioned my large and deep family roots in New Orleans. Well, I have saved a precious treasure until last. Anyone who knows me knows of my love for family and all things New Orleans. I see it as a source of grit and grace, of creativity, of call and commitment. Not surprisingly, one of the most relaxing parts of my day is the preparation of the evening meal which is typically some twist on French/Creole/Cajun cuisine. It is deep grace to know oneself in a culture—to understand the mystery of that gift and to give it voice through one’s ministry. Through the grace of God, these deep roots have held me through many a storm.

My vocational journey is reflected in “*The Heart of Learning: Spirituality in Education*.” This collection of essays takes a thoughtful look at our practice as educators: the grace, the hope, the caring, the bearing witness, and its heart. The life-long journey of being an RSCJ educator, engaged in the practice of education, has faithfully looped me into a deeper consciousness and synthesis of thought. I believe that the irresistible urge of God’s spirit has led me in all ways home.

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## Jean Derbes Ratté '70

## Megan Derbes McCarthy '92

# Fishing Kids: A Reel Adventure

*By Megan Derbes McCarthy '92*

*Jean Derbes Ratté is a 1970 graduate of the Rosary, mother to alumnae Katie '92 and Missy '94, and a former member of the Rosary Board of Trustees. She and her husband Geoff moved to St. Paul, Minnesota many years ago, but she remains very close to her niece Megan who lives in Onekama, Michigan with her family.*

In November 2010, I received an email from my uncle Geoff Ratté that started off with, “Jean has an idea and I want to know what you think of it.” Geoff explained that it had started with a trip to the toy store where my aunt Jean Derbes Ratté '70 was looking for a gift for her new grandson, Charlie. In walking the aisles of the store, Jean was disappointed by the look of the action figures available for young boys—most overly-muscled and some downright scary.

That afternoon's correspondence would be the first of thousands of emails and phone conversations between Geoff, Jean, Doug (our other partner) and me. Before long, we were collaborating on characters, storylines, and products to bring to life a world we envisioned where kids are drawn into imaginary and wholesome play outdoors while fishing with their friends, parents, and grandparents. Over the course of the next year, we turned Jean's idea for using fishing as a way to highlight the values she wished to foster in young children into a company called FishingKids, with a line of books and toys for young boys and girls.

The FishingKids chapter book series is centered upon two young boys, Spinner and Bobber, and their fishing adventures

around the United States. The books' heroes—along with their parents, grandparents, and friends—share their fishing stories from around the country. Along the way, they learn lessons about fishing skills, safety, sportsmanship, geography, friendship, and optimism. Each book takes place in a different state, and introduces a new FishingKid that Spinner and Bobber meet along the way. Through these action-packed books, children learn about different types of fishing and geographical facts about our country, with the overall goal of helping kids develop a love and appreciation for fishing and the great outdoors. The book series is authored by Mike Holliday, a USCG-licensed fishing guide out of Stuart, Florida. The books are written for boys and girls ages 5-10.

In developing the model for FishingKids, we drew upon Jean's vision, and also our unique collective experiences. Geoff has over 40 years in the sport fishing industry, and Jean and Geoff both have marketing degrees. I have a degree in English, and I was an elementary and middle school teacher for nine years. I also have four young daughters, ages 3 to 10.

As Creative Director for FishingKids, I work closely with our book series' author and illustrators to develop stories and images that will appeal to young children. It was equally important that our books have educational value, and so I work to incorporate details that will help children learn while enjoying the story. My children, their classmates, and friends have served as sounding boards and focus groups during the development stages of our products, which has provided the added benefit for me of having a job that brings me closer to my children rather than distance me from them.

From the beginning, we have felt compelled to create products that we believe in. We spent months discussing what we wanted the FishingKids world to be, and what we wanted it to stand for. Before a single word could be written, we needed to know who Spinner and Bobber were, what values we believed they held, and what their relationships looked like with the adults in their lives. After that very first trip to the toy store, Jean had commented, "I wonder what happened to the innocence of childhood. I want something better for my grandson than what I see on the store shelves." Propelled by our enthusiasm for and belief in our vision, and by a "social awareness that impels to action" (Goal 3), we were determined to create that something better.

Jean had the rewarding experience of working with the ASH Board of Trustees as Chair of the Task Force laying the groundwork for the purchase of what is now the Mater Campus. She also worked with Waggonner and Ball Architects in designing a Master Plan for both the Mater Campus and Main Campus for the Rosary. My mother, Sheila Derbes, was Chair of the ASH Board of Trustees when I graduated from the Rosary. Both my mother and my aunt are women who strove for that "something better" which impelled them to action.

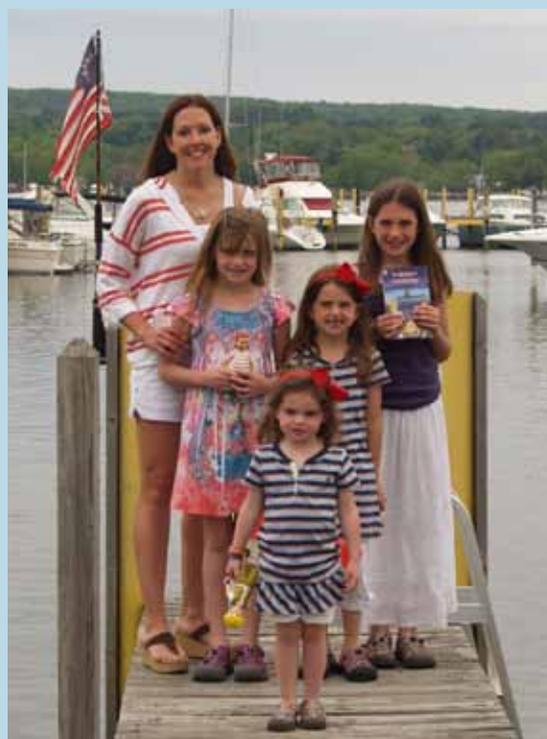
Jean and I feel that our Sacred Heart experience prepared us well for the adventure that is FishingKids. Beyond the exceptional education and enduring friendships it provided us, Sacred Heart strives to create reflective, self-assured, and influential women.

From preschool through graduation, as students and as women, we were inspired and encouraged. We were allowed "personal growth in an atmosphere of wise freedom" (Goal 5). Sacred Heart empowered us to believe in ourselves and the worth of our ideas. It was the difference between Jean having a good idea, and her voicing it and working to transform that inspiration into a company. We were able to create our own opportunity.

Additionally, Sacred Heart provided us with a safe place to be a child. It was a nurturing environment, one that encouraged us both to follow our instincts and our dreams. Jean and I view FishingKids as a chance to pay forward the blessings of Sacred Heart—to give children stories that convey positive social values, to give them toys that energize them to get outside and live healthy active lives, and to support a passion for fishing which can provide children, of all levels of abilities, special opportunities to bond with the adults in their lives.

Our work with FishingKids has been exciting and fulfilling. Spinner and Bobber and the full cast of FishingKids are fictional characters, but they are wonderful examples of the best that children have within them. Some are serious and some are goofy, but all of our FishingKids have good hearts and try to make good decisions. From the many responses we have received to our books and toys, we feel confident that we have successfully created characters that kids enjoy and that parents feel good about. It is incredibly rewarding to be a part of providing quality children's books and toys that support imaginative play that is wholesome, healthy, and educational—that something better.

Learn More About FishingKids at [www.FishingKids.com](http://www.FishingKids.com)





## Jacqueline Terrebonne '94

# 1994

## Starting with a Strong Foundation

After 12 years of living in New York, Jacqueline “Jackie” Terrebonne still refers to New Orleans as home. “As much as I love living in the West Village, I still consider the city a huge part of who I am,” she explains. Perhaps that’s why New Orleans-themed “family night dinners” are a mainstay on her social calendar with a guest list that includes other Sacred Heart alumnae such as Emily “Missy” Ratté Pidot, Rebecca McAlear, Katherine Connick Williams, and her sister Michelle Terrebonne. “You have to hit a few grocery stores—but you can ultimately find okra, andouille, and everything else you need for a completely authentic dish.”

When she’s not entertaining, Jackie spends most of her time at *Architectural Digest*, where she works as the Design Projects Editor. Her focus is keeping up with the latest work of the best designers and architects from around the world. “The homes I get to view are absolutely unbelievable, and the talent of the architects and designers astounds me.” On any given day, she can be found reviewing images of a vacation home in Cabo San Lucas, researching a restored castle in Umbria, or walking a few blocks to scout a penthouse apartment. But working at a magazine in 2012 means more than just the printed page, she also brainstorms additional content for the digital edition of the magazine, produces videos, and writes stories for [archdigest.com](http://archdigest.com).

Before joining the editorial team at *Architectural Digest*, Jackie worked at Coach—where she managed domestic advertising strategy, fragrance, and fashion shoots. “The offices smelled like leather. There were always stacks of bags, wallets, and shoes in my office. When you’re spending your entire day thinking about accessories, you find yourself always thinking you need a new bag,”

she says. “It was a tremendous lesson in global branding and the business of fashion.”

Her role as Special Projects Editor at *Gourmet* magazine involved completely different yet equally enticing aromas. “The test kitchens always had something delicious cooking, and everything was impossible to resist. How can you say no to a beautiful cherry pie that was going to appear on the cover of the magazine in a few months?” There, she juggled a variety of roles. “Part of the excitement was always working on something new and unexpected. One day, I could be coming up with ideas for the magazine’s television show about cooking schools, around the world, and the next day I could be poring through *Gourmet*’s archives to pick the best cookie from each year of its almost seven decade history.” While at the magazine, Jackie was certain to pitch stories about the unique food culture of New Orleans and was always happy to have the opportunity to drop the word “goûter” into a work conversation.

Overall, Jackie feels strongly that the 14 years she spent at Sacred Heart helped her navigate her way through a diverse career path. “It’s interesting how often I reference something I learned there. Just a few weeks ago, I wrote a piece about the sets for the Broadway revival of *Harvey* for [archdigest.com](http://archdigest.com), and I couldn’t help but think back to my sophomore year when I first saw the play in the Assembly Room. I have to admit that although these sets were a little grander, the memories I have of that room and the school will always be magical.”

MILESTONES



*Valedictorian Olivia Meisner and  
Salutatorian Madison Ashley*



*Graduation Ceremony*



*Commencement speech*



*Second Grade First Communion*



*Members of the Class of 2016*





CLASS OF 2012

CLASS OF 2012 : COLLEGE CHOICES

**Kayla Felicia-Marie Allain**  
Loyola University New Orleans

**Madison Elizabeth Ashley\*\*\***  
Georgetown University

**Elissa Nereyda Barahona**  
Spring Hill College

**Melissa Lynne Bennett**  
Louisiana State University

**Amanda Nicole Canzoneri\*\*\***  
Louisiana State University

**Claire Marie Clay\*\*\***  
Tulane University

**Eleanor Brennan Davis\*\*\***  
Vanderbilt University

**Lane-Larkin Davis**  
Loyola University New Orleans

**Margaret Coco Ellis\*\***  
Washington and Lee University

**Margaret Kathryn Felger\*\***  
Washington and Lee University

**Ainsley Liesl Fischer\***  
Louisiana State University

**Amy Wing-Yee Fok\*\*\***  
Washington University

**Kristin Michelle Frank\***  
University of New Orleans

**Courtney Cooke Geary\***  
Louisiana State University

**Mairin Frances Guidry\*\***  
Louisiana State University

**Emily Adelaide Gundlach\***  
Louisiana State University

**Rosalie Sarah Hemphill\***  
College of Charleston

**Elizabeth Ashland Hines**  
University of Alabama

**Lauren Marrero Holmes**  
Louisiana State University

**Hailey Burke Housey\***  
Louisiana State University

**Alyssa Ella Jeanmarie**  
Loyola University New Orleans

**Kristen Marie Kern\***  
Louisiana State University

**Kelly O'Brian Leftwich**  
Our Lady of Holy Cross College

**Miriam Mae Lobrano\*\*\***  
Tulane University

**Sydney Alexandra Lowe**  
University of Mississippi

**Carly Morgan Maher\*\***  
Louisiana State University

**Isabel Elisa Maruri\***  
University of Mississippi

**Anne Elizabeth McGrew\*\***  
Georgia Institute of Technology

**Delaney Rose McGuinness**  
College of Charleston

**Hannah Elizabeth McIntyre**  
Spring Hill College

**Greer Elizabeth McKendrick\***  
College of Charleston

**Olivia Caroline Meisner\*\*\***  
Emory University

**Hayley Catherine Millet\*\***  
Southern Methodist University

**Samantha Claire Montgomery\*\***  
Auburn University

**Laura Elizabeth Nance\*\***  
Louisiana State University

**Francesca Maria Pigna\***  
Loyola University Maryland

**Allison Briana Ramirez**  
Spring Hill College

**Noelle Kristina Raymond\***  
Tulane University

**Caroline Withnell Reed\*\*\***  
Rhodes College

**Gabriela Raquel Ruiz\***  
Loyola University New Orleans

**Divya Ashok Samtani**  
Loyola University New Orleans

**Isabelle Marie Schmit\*\*\***  
University of Rochester

**Claire Michelle Zeringue\*\***  
Louisiana State University

\* Honors  
\*\* High Honors  
\*\*\* Highest Honors



*Sewell Vallette, Barrett Leonhard and Lilly Suthon*

## PRIZE DAY 2012 Presentation of the Academy of the Sacred Heart Academic Scholarship Awards

Scholarships are an integral part of independent schools. Scholarships promote academic excellence, recognize leadership skills, cultivate specific interests while encouraging our students to go beyond the Goals and Criteria of Sacred Heart education. Congratulations to the following recipients of academic scholarships for the 2012–2013 school year.

*The Ester Adams Scholarship Award*, established by a bequest from the estate of Ester Adams, was presented to Lucy Hammet and Carine Lama.

*The Kimberly Marie Adams Scholarship Award*, established in memory of Kimberly Marie Adams '92 by her parents, Mr. and Mrs. Aubrey P. Adams, and her friend, Mr. John J. Maceluch, was presented by Ashley Melius Zito '92 to Francie Brooks.

*The Carole Livingston Armstrong Scholarship*, established in 2012 by a bequest from the Carole Livingston Armstrong Trust, was presented by Mrs. Shirley Hyde, executrix of the Armstrong estate and trustee of the trust, and Mr. Peter Meisner to Olivia Meisner.

*The Sister Mary Adele Bush, RSCJ Scholarship Award*, established in memory of Sr. Adele Bush, a beloved Sacred Heart educator at the Rosary, was presented to Megann Jones.

*The William Copeland Scholarship Award*, established in memory of Mr. Copeland and in honor of the Copeland's daughter Dr. Leslie Copeland '91 was awarded to Katherine Verlander.

*The Golden Cardinal Scholarship Award*, established by Mr. and Mrs. Ronald J. McAlear, was presented by Julie Jacob '94 to Ashley MacPhaille.

*The Goizueta Foundation Scholars' Award*, established to support several annual scholarships to students of Hispanic and/or Latina heritage whose families currently reside in the United States, was presented to Carolina Avila, Emily Lopez and Madeline Soler.

*The Nancy Stafford Hartson Scholarship Award*, established in memory of Nancy Stafford Hartson '84 by an anonymous donor, was presented by Joan Walet Hartson '55 to Shannon Plough.

*The Shelby Ryan Leonhard Scholarship*, established 2012 in memory of Shelby Ryan Leonhard Class of 2015, was presented by Barrett Leonhard on behalf of the Leonhard Family and Mr. Sewall Valette to Lilly Suthon.

*The Sister Shirley Miller, RSCJ Scholarship Award*, established in honor of Sister Shirley Miller who served as Headmistress of the Rosary for fourteen years and is supported annually by The Sacred Heart Rosary Alumnae Board, was presented by Lynne Charbonnet Gibbons '89 to Ashley Pou.

*The Sharon Ellis Murray Scholarship Award*, established in memory of Sharon Ellis Murray '91 by her family and friends, was presented by Becky Ellis Keller '97 to Katie Sepcich.

*The New Orleans Hispanic Heritage Scholarship Award*, established to promote the mission of the New Orleans Hispanic Heritage Foundation and to support Hispanics living in the New Orleans area, was presented to Caroline Avila and Madeline Soler.

*The Ana Marie Rapier Scholarship Award*, established by a gift by Mr. and Mrs. Michael J. Rapier in honor of his mother, Ana Marie Rapier, was presented by Mr. Jim Rapier to Ciara Ferrygood.

*The A. Louis Read Scholarship Award*, established by Mr. Read's daughter Susan Read Johnson '64 and her husband Doug Johnson, was presented by Mrs. Johnson to Elizabeth Berg.

*The Sacred Heart Distinguished Scholar Award*, established in 2003 by the Board of Trustees, was presented to Maddie Burk, Caroline Kavanaugh, Katie DeBlanc, Caroline Lawless, Elizabeth Burvant, Elle McLeod, Maddie Robert, Lucy Simon, Caroline Barham and Meredith Tufton.

*The Peggy D. Sarpy '63 and Margaret D. Ramsey '32 Scholarship Award*, established in memory of Peggy Denechaud Sarpy '63 and her mother, Margaret Denechaud



Mrs. Shirley Hyde, Olivia and Peter Meisner

Ramsey '32, was presented by Tricia Sarpy '93 to Victoria Lulich.

*The Tiffin Sullivan Scholarship Award*, established in memory of Tiffin Sullivan, member of the class of 1985 by her parents Mr. and Mrs. Gene Sullivan, was presented to Nicole Rueb.

*The Virginia Wilson Voelker Scholarship Award*, established in honor of Virginia Wilson Voelker by the Voelker family for their beloved mother, was presented by Molly Mattesky '07 to Maevae Lawless.

We would like to extend our gratitude to the donors of the following scholarship funds:

*The Euxenia Baccich Rathe '09 Scholarship Fund*, established in 1981 by an anonymous donor to provide tuition assistance to relatives of Sacred Heart alumnae.

*The Oliver H. Dabezies, Jr. Scholarship Fund*, established in 2006 by a gift from the Charles W. and Elizabeth Goodyear Foundation and matching gift from the BHP Billiton Matching Gift Program in memory of Oliver H. Dabezies, Jr., father of Elizabeth Goodyear '81.

*The Dorothy Fleury Hills' Blue Ribbon Scholarship Fund*, established in 2001 in memory of Dorothy Fleury Hills '30.

*The Lapeyre Scholarship Fund*, established in memory of Odile Lapeyre by friends and family.

*The Brianna Murphy Scholarship Fund*, established in 2009 by a gift from her parents Mr. and Mrs. Robert G. Murphy and the class of 2001 in memory of Brianna Murphy, Class of 2001.

NEW BOARD MEMBERS

# NEW BOARD



**RACHELLE ALBRIGHT**

Rachelle Albright is co-owner and chief executive officer of F.H. Myers Construction Corporation, a commercial general contracting firm which is celebrating its 25-year anniversary in 2012. She has been with the firm since 1996 and has been active in the project management/operations division of the company for the past 15 years.

Rachelle is a 1995 graduate of LSU with a bachelor's degree in civil engineering. Upon graduation, Rachelle was hired by Dowell Schlumberger as a field engineer in the New Orleans office. In 1996 she joined her family construction company, as a project manager/estimator. Rachelle was the project manager for the Mater Campus renovations completed in 2005 and was V.P. of Project Management during the new Arts and Athletics Complex project completed in 2011.

Rachelle has been an active member in the construction industry over the years. She served as a Board of Member for Associated Builders and Contractors from 1999-2007. In 2006 she served as the Chairman of the Board and was the first female chairman in the organization's 35-year history. She was also recognized by *City Business* as one of the 2007 Women of the Year and has been a member of the Nex Gen Council for GNO, Inc. for the past two years. She served on the Sacred Heart buildings and grounds committee in 2011-2012.

Rachelle is married to Norman Albright and has two children, Patrick (10) and Ainsley (5), who is entering kindergarten. She says, "Norman and I are most impressed by the goals Sacred Heart promotes throughout the school's many programs, activities and curriculum. The values contained in these goals truly represent the foundation we want for Ainsley."



**NEAL J. KLING**

Neal is a member of the law firm of Sher Garner Cahill Richter Klein & Hilbert, L.L.C. His primary practice areas include Finance and Commercial Law. He is a member of the Adjunct Faculty of Tulane Law School, where he teaches Vessel Documentation and Finance, and is active in many bar and professional groups. He is a Fellow in the American College of Finance Attorneys, the American College of Real Estate Lawyers and the American College of Mortgage Attorneys, and a Proctor Member of the Maritime Law Association. He is also a frequent speaker in the American Bar Association's Section of Business Law, where he currently serves as Vice Chair of the Commercial Finance Committee and Liaison to the ABA's Section of Real Property Trusts and Estates.

A native of Gonzales, Louisiana, Neal attended Louisiana State University, earning a bachelor's degree in 1989 and a law degree

in 1993. He was a member of the Louisiana Law Review and graduated Order of the Coif from Law School. He has lived in New Orleans since 1993. Neal and his wife, Suzanne, have two children – Madeline and John. Madeline is a member of the Academy of the Sacred Heart Class of 2019. John is a 2012 Stuart Hall graduate and attends Jesuit High School.

Neal and Suzanne have both been active volunteers in the community. Neal served on the Stuart Hall Board of Trustees for nine years, including a two-year term as Board Chair. He also is a member of the Board of Directors for the Medical Center of Louisiana Foundation. Suzanne served as Co-President of the Sacred Heart Mothers' Club last year, and together they served as members of the St. Dominic Parish Family Advisory Council. In his free time, Neal enjoys golf, fishing, traveling and cooking. Neal looks forward to serving and supporting the goals and mission of the Rosary as a member of its Board of Trustees.



### CHRISTINE DIMARCO RETIRES

After nearly 27 years as Business Manager, Christine DiMarco retired at the end of the 2011-2012 school year. Christine graduated from the University of New Orleans with a degree in accounting and worked for several years in public accounting, followed by positions as controller for an oil and gas supply company and a large, local real estate company Waguespack, Pratt, Inc. Christine was involved in the school's first capital campaign, the events surrounding the Rosary's Centennial year, and numerous renovations, expansions and acquisitions.

She also weathered the demands of Hurricane Katrina and the many changes that came with the passage of time. "I have been blessed to have remarkable, skilled support over the years from the Heads, Trustees and the Business Office staff."

Future plans include spending more time with family and friends, especially her two daughters Gina DiMarco Lujan '91 and Lisa DiMarco-D'Antoni '93, her three grandchildren and her sister. Also on her radar are plans to travel, volunteer, and indulge her passion for reading.



### WELCOME NEW CFO KELLY J. MCGHEE

Kelly McGhee joined Sacred Heart in May as our new Chief Financial Officer. A native of Alabama, Kelly moved to New Orleans in 2005, thirty days before Hurricane Katrina. Finding herself back in Alabama, evacuated from her new home, the decision to come back was never in question. She loves her home of the last seven years and looks forward to many more.

Kelly comes to us by way of public accounting. In her seventeen years of public accounting experience she specialized in non-profit accounting and specifically for the last seven years in private schools. Kelly

also has private industry experience where she worked as assistant controller for a large non-profit.

Kelly earned her Bachelor of Science degree in Accounting from Auburn University at Montgomery. She is the current treasurer of the Juvenile Justice Project of Louisiana. She is a member of the American institute of CPAs, the Society of Louisiana CPAs and the Alabama Society of CPAs.

Other interests include reading, ballet, music, theater and all things Auburn or Saints. Kelly is an avid animal lover and supports many animal causes. She is a huge fan and supporter of Mardi Gras and the many festivals offered throughout the City.

*Pictured below are Little Hearts and Preschool students with the Mater painting and portraits of Mr. and Mrs. Dunn.*

### MATER : A GENEROUS FAMILY DONATION

The Dunn Family: Margaret Suzanne Holland (deceased), Mary Jacqueline Eastman, Kathleen Marie Dempsey, Patricia Frances Nelson, Anne Marie Clayton, Bernard, and William made a generous donation of a copy of the original *Mater Admirabilis* fresco at the Trinità dei Monti in Rome to the Rosary last year. The painting was commissioned by their parents William Augustus and Anna Catherine Dunn in 1960 after a family visit to the shrine. All five of the Dunn sisters attended Barat College, a Sacred Heart school, and were well-versed on the history behind the fresco. The Dunn painting now hangs in a place of honor in the Chapel on the Mater Campus. All who view it are invited to offer prayers for the Dunn family. We thank them for their generous donation.



HEADMASTER'S CIRCLE OF DONORS



*Duke Robin, Jodi Taylor, Dionne and Chris Coulon*

On May 9, 2012, Dr. Burns hosted an evening of thanksgiving and celebration for the Headmaster's Circle of Donors in honor of their generous financial support to the 2011-2012 Annual Giving Campaign. Jody McWilliams, the Primary school music teacher, lead the young choir, *Les Jeunes Chanteuses*, during the Mass of thanksgiving. Afterwards, donors gathered around the fountain and were treated to a fabulous dinner catered by the Besh Restaurant Group. A special thanks to Duke Robin, Dionne Coulon, and the Mantilla Family for underwriting this magnificent night of appreciation.



*Michelle and Kent Wise*



*Les Jeunes Chanteuses*



*Colleen and Hank Nusloch*



*Brandt and Annie Temple*

CONGÉ | APRIL 22, 2012

WILD, WILD, WEST FEST!

A Mass in the chapel celebrated by Father Frank Reale, S. J. started the day followed by an afternoon of fun, food and festivities. The ASH community enjoyed riding the bucking bronco, smashing confetti eggs, face painting, rock wall climbing and line dancing to the sounds of Juliet Kalifeh and her band and the country band 90 Degrees West. Congratulations to this year's Congé co-chairs, Tracy Dreiling and Lindsay Adams. We thank our dedicated volunteers (faculty, staff, parents, students, alums, grandparents and friends) for their hard work and creativity that made this year's Congé a huge success.



*Bucking Broncos*



*Peter Connick and Bruce Gwyn*



*Isabelle Juge and Chloe Pelitere*



*Bella Pitt, Helen Claire Thompson and Anna Grace Dreiling*



*Tracy Dreiling and Lindsay Adams*



*Melissa Vergona Conner '95, Ann Heslin '95, Pie Barron Poe '79, Helen Read Smith '88*

## ALUMNAE HOME TOUR

On Friday, March 16, 2012, The Rosary Sacred Heart Alumnae Association held its inaugural home tour, Sacré Coeur Tour de Maisons. The walking tour took place on St. Charles Avenue and State Street and featured the homes of Betsy and Gary Laborde, John Houghtaling, Gigi and Kyle Graffagnini, Chris and Bob Rubin, Sharon and Pat Talley and Kris and Ben Capshaw. Over 600 tour goers were treated to the exquisite interiors and gardens of these fabulous New Orleans homes, as well as “Mater Cocktails” and an ASH boutique. The event was chaired by Julie Favret Calhoun '85, Beth Gonsoulin Brennan '85 and Jenny Young Sundel '87. The home tour committee included Lynne Charbonnet Gibbons '88, Colleen Eustis McLeod '89 and Nancy Finegan Walshe '89 as well as many volunteer alumnae who helped make the day a huge success. All proceeds from the event will benefit the Sr. Shirley Miller Scholarship Fund at Sacred Heart.



*Home Tour Committee*



*Karen Dugan, Sue Guarisco and Jackie Shreves*



*Melys Adams Saunders '53 and Joan Walet Hartson '55*



*Gigi Haydel Graffagnini '91, Kris Oser Capshaw '66,  
Chris Rubin and Sharon Talley*

ALUMNAE BABY PARTY



Lindsey Graugnard Schafer '98 with her son Hayne



Jeanie Eagan Perrilliat '67 with grandson Cole Perrillat



Katie Murphy Miles '96 and her son Connor



Lacey Crawford Lanier '98 with Logan '27 and Sterling



Julie Eustis Vaicius '91 with her son James before the egg hunt



Mathilde Montgomery, daughter of Elaine de la Houssaye Montgomery '99



Courtney Blouin Moss '97, daughter Morgan and Nicole Bruno O'Blanc '97 with daughter Josie

SPORTS HIGHLIGHTS 2012



Caroline Brinson shows off her team silver medal and 4th straight singles gold.



**Sacred Heart Tennis Team**

Sophomore Caroline Brinson won the state championship singles tennis title again this year. Her Sacred Heart team finished second in the Division IV girls standing. Team members are, front row from left, Sarah Ford Dugal, Sydney Lowe and Annie McGrew. Middle row: Kyle Maher, Ashton Rabalais, Nicole Rueb, Caroline Brinson, assistant coach Lizzie Hotard and Christen Heidingsfelder. Back row: coach, Chris Dazet.



photo courtesy of Times Picayune

MJ Williams celebrates winning the State Championship by jumping into the arms of teammate Kristen Kern (championship MVP)



**The Sacred Heart Soccer Team 3-Peats**

Pictured are, front row from left to right: Grace Gille, MJ Williams, Ashley Pou, Emily Elison, Jackie Spangenberg Middle row from left to right: Torre Sossaman, Megan LeBlanc, Sarah Martin, Megan Terral, Olivia Meisner, Top row from left to right: Coach Lea Westlake, Emily Ellis, Elle McLeod, Catie Barry, Lucy Gille, Kristen Kern, Hailey Housey, Miranda Lee, Mallory Rodriguez, Maddie Robert, Maddie Mikes, Coach Tooraj Badie

# MAMBO

## down the avenue

Havana Style in the Heart of New Orleans



Academy of the Sacred Heart Auction Friday, October 12, 2012

Do you know how to MAMBO?

Destination: 1950s Havana

Date: Friday, October 12 2012

Depart: 7p.m. in the Nims Center

What to wear:

Ladies, bright colors are a must and ruffles are great on the dance floor. Don your cha-cha heels and put a flower in your hair. For your dance partner: he might wear a silk or linen Guayabera shirt with a panama hat. A light colored sport coat if he wants to look extra dapper for his mambo mama. Come ready for a Cuba Libre or a Mojito to complete your look!

### Parent Volunteer Spotlight

The annual Auction is a favorite event each fall at the Academy of the Sacred Heart. It is a night to come together as friends with a common purpose: supporting Sacred Heart. This event can only happen because of the time, effort and support of our parent volunteers. This year, Charlotte Benton and Mandi Frischhertz, have undertaken the roles of Co-Chairs because of their commitment to volunteerism and love of the school.

Mandi and Charlotte met through volunteering for other non-profit organizations in New Orleans. When they were asked to chair our annual auction, Mandi said, "How could I say no to my daughter's school?" Charlotte said "Sacred Heart gives so much to my daughter Katherine, I am happy to have an opportunity to give back." Together they have built a fantastic committee that will transform the Nims Center into a hot Havana night!

Start practicing your dance steps and get ready for an exciting evening as you "Mambo Down the Avenue."



2012 Auction Chairs, Charlotte Benton and Mandi Frischhertz.

### 2012 Auction Committee

Charlotte Benton, *Co-Chair*  
Mandi Frischhertz, *Co-Chair*  
Ariane Brennan  
Tommy Capella  
Erin Cook

Erin Dugan  
Kathy Garaudy  
Courtney Carbon Garrett '97  
Anne Guillot  
Julie Brewer Habetz '92

Kendall Goodier Hales '92  
Lisa Hoefler  
Cappy Meyer Johnson '92  
Malise Lange Kearney '92  
Lacey Crawford Lanier '98

Caroline Parrish  
Julié Prieur Varisco '94  
*Mothers' Club Co-Presidents*  
Denise Galloway  
Lynne Charbonnet Gibbons '89,

## ALUMNAE NEWS | AUTUMN 2012

**Patty Connolly Arnold '68** is a special education teacher and lives in Sugar Land, Texas with her husband James. Patty is staying busy planning for both of her daughters' weddings this year.

**Judith Windhorst Cahill '82** was elected to the Board of Directors for the Jefferson Bar Association as an at-large member. She is a partner at the law firm of Jones, Walker, Waechter, Poitevent, Carrère & Denègre in New Orleans and is currently working mostly on corporate shareholder disputes, complex litigation, and environmental regulatory matters.



**Lisa Tahir '89** has founded a non-profit and 501(c)3 called the Yes Foundation, Inc. The purpose of the foundation is to build the first modified wheelchair to date for teaching glass casting from a furnace for handicapped participants. In addition to her non-profit, Lisa has also been commissioned to design one of the "Mardi Gras Bead Dogs" that are featured throughout New Orleans in a campaign for the LASPCA. Her "Diva Dog" is decorated with pink glass from the depression era. It is located in front of Bridge House.

**Aija Ozols Gibson '92** is a student at Parsons New School for Design, one of the most selective art and design schools in the United States. One of her illustrations was recently featured in the New York Times.



**Emily Chopin Naquin '96** and her husband Michael are in the process of opening a micro brewery. Hopefully, his red beans and rice beer will be available at the next congé!

**Mandy Rice Henry '97** - lives in Albuquerque, NM. She has three children: Kelly Anne (6 years old), Lacey Marie (4 years old), and Sean Philip (2 years old).

**Kay Manthey '97** has been employed with Royal Dutch Shell for 11 years. For the past three years, she has worked as the Finance Manager for North America Consumer Sales and Marketing within Shell's Pennzoil and Quaker State businesses. Kay recently took on a new role within the Upstream business as the Finance Manager of U.S. Onshore Production. She lives in Houston, Texas.

**Megan Auer Micale '97** has recently taken a job as Sales Manager for Red Fish Grill in the French Quarter. Prior to Red Fish Grill, Megan worked as an ad rep for *Gambit*.

**Marianne Mullin Ballisty '98** finished her pediatric radiology fellowship at Emory University this summer and is now moving to Asheville, North Carolina where she will be practicing as a pediatric radiologist.

**Lauren Michelle Helm LCSW '98** has started a private practice in Metairie. She is a clinical therapist providing psychotherapy for adults and adolescents struggling with depression, anxiety, trauma based symptoms, and thought disorders. She is experienced in individual, family and group therapy, in partial hospitalization, inpatient and outpatient settings.

**Katherine Mooney '00** received her Ph.D. in history from Yale University in May. She was awarded the George Eggleston Prize for the best dissertation in American History. Her dissertation, *Racehorse Men*, is a study of the racetrack in 19th century America and of the relationships created there among white owners, North and South, black trainers and jockeys, and others, as they evolved from pre-Civil War to post war and to Jim Crow America. Katherine will spend the next two years at Washington University in St. Louis where she has a post-doctoral fellowship in American Culture Studies.

**Lauren Eckstein Schonekas '00** is the owner and designer of Construct Jewelry, LLC. She has recently designed jewelry for several alum weddings. Her custom designs are hand-made

with carefully selected vintage jewelry and recreated into couture statement designs. Styles range from bold and playful to sophisticated and rich. Construct was recently featured during New Orleans Fashion Week and written up in *Women's Wear Daily*. Her designs can be found in several boutiques around the New Orleans area as well as trunk shows all over the country.



**Alex Clark Layfield '01** recently traveled to Rome on her honeymoon and visited the Trinità dei Monti at the top of the Spanish Steps to see the original painting of *Mater Admirabilis*. Alex received her "Sacred Heart passport" through the alumnae office which granted her access to see Mater.



**Taylor Morgan '01** is the New Orleans editor for *The Scout Guide*, an annual, exclusive publication that beautifully highlights the flavor, passion and character of small businesses, local artisans and the communities they serve. Founded in Charlottesville, *The Scout Guide* launches in over 15 markets this year including Aspen, Greenwich, Dallas, San Francisco, Naples, Charleston and Birmingham. The New Orleans Guide will debut this fall. Taylor is also employed by Film Production Capital, a full-service entertainment finance company which specializes in providing loans collateralized by state tax incentives for film, television, animation projects, digital interactive media (video games), music recording, commercials, live performances, festivals, and more.



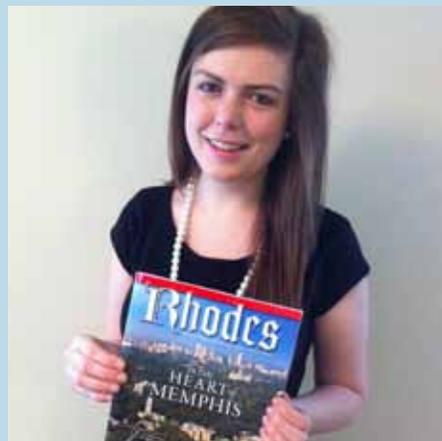
**Christy Rowley '01** graduated from The George Washington School of Business with an MBA and received a certificate in business analytics as well as the William E. Hahn Certificate of Recognition for academic achievement in the field of Decision Sciences.



**Jessica Vogel '04** graduated from Massachusetts College of Art and Design in May 2012 with a MFA with a focus on 3D and Sculpture. Jessica has exhibited in the last year at: SECCA (Southeast Center for Contemporary Art and is part of the North Carolina Museum of Art) in Winston-Salem, NC; The Cameron Art Museum in Wilmington, NC; and the Bakalar and Pain Gallery in Boston, Massachusetts. She has also exhibited in Chicago and New Orleans. Last April, she was selected by the Boston Globe to be on the front page of the art section in the article entitled "Six Young Artists to Look Out For." Besides creating and exhibiting her sculptural pieces, Jessica works as an art preparator for the Guggenheim Museum in New York and for the Baklar and Pain Gallery. She was also employed as the curator of the student art gallery at Mass Art in Boston this year. Her latest show at the Bakalar and Pain Gallery in Boston is titled "Intentional and Unintentional Morphing."

**Jessica Marceaux '05** has recently taken a job as a legal recruiter at McGlinchey Stafford, PLLC.

**Sarah Manthey '06** has joined the World Food Program USA as their grant writer. She helps secure funding for the nonprofit to carry out the critical programs and efforts of the organization. The WFP provides nourishing food to meet immediate needs of over 99 million people, and helps address the systemic factors that contribute to ongoing hunger for nearly 1 billion people worldwide through sustainable solutions.



**Caroline Ponseti '11** is beginning her second year at Rhodes College and is planning to

study political science and history. This year, she will be working for the Communications Office at Rhodes writing articles for Rhodes publications and the website, including a new feature section directed toward prospective students. She is grateful to Sacred Heart for helping to develop her writing skills and for giving her opportunities to utilize them. This summer, she interned for Senator David Vitter on Capitol Hill. She feels that her Sacred Heart education has encouraged her to seek out and take advantage of these opportunities.

### U.S. SACRED HEART GIRLS WIN AT THE OLYMPICS



Fifteen year old Katie Ledecy from Stone Ridge School of the Sacred Heart in Bethesda, MD won the gold medal in the 800m Women's Freestyle. Her roommate for the London Olympics was seventeen year old Lia Neal from Convent of the Sacred Heart in NYC. Lia was a member of the U.S. Women's 4 x 100 Freestyle Relay team that won the bronze medal and set a new American record. The Rosary joins with Sacred Heart schools throughout the world in being proud of Katie and Lia, our two Sacred Heart girls from the United States who represented our Country and the Sacred Heart tradition with such dignity.

## GOING TO THE CHAPEL



*Katherine Hanemann '86  
To: William Watson Wade*



*Kathleen Wegmann Rice '98  
To: Patrick Bryan Rigamer*



*Stacey Grace Roland '99  
To: Jonathan O'Brien*



*Lauren Elizabeth Eckstein '00  
To: Andrew Parker Schonekas*



*Amanda Elizabeth Salvaggio '00  
To: Randall Scott Fenlon*



*Alexandra Leigh Clark '01  
To: Beau Richard Layfield*



*Julia Courtney Wilson '01  
To: Jerry Anthony DiColo, Jr.*



*Elizabeth Zatarain Wade '02  
To: Louis Anderson Green*



*Charlotte Favrot Smallpage '03  
To: John Paul Sapir*



*Marguerite Jaubert Demarest '03  
To: Tyler Allan Sandow*



*Ashby Elizabeth Geary '04  
To: Alexander Charles Navarro*



*Louise Jahmcke Acomb '05  
To: Jack Leighton Smallpage*



*Marni Jo Wall '06  
To: Timothy James Demelo*

*Not Pictured:*

*Christine Elizabeth Baudier '01*

*To: Gregory Brent Wood*

*Margaret Kelly Pratt '01*

*To: Nathan Glenn Huntwark*

*Jessica Jane Miller '03*

*To: Ryan Michael Doescher*

*Caroline Michele Tomeny '04*

*To: Richard Allen Bond*

*Sarah Elizabeth Lirette '05*

*To: Justin Robert Soileau*

*Mary Wyatt Hines '06*

*To: Kerry Steven Milano, Jr.*



**BLESS THESE BABIES**

**Susan Hamilton Hanlon '98 (A)**  
2nd child, 1st boy, Henry James

**Betsy Becker Laborde '88 (B)**  
3rd child, 3rd boy, Aymon D'Arcy

**Lacey McKnight '91**  
2nd child, 2nd girl, Lily Grace

**Gretchen Steen Colyandro '91 (C)**  
1st child, 1st boy, John Dominick, II "Jack"

**Elizabeth Ehrensing Bush '94**  
3rd child, 2nd boy, William Webster

**Kelley Howard Gill '94 (D)**  
3rd child, 1st boy, Michael Ward "Mickey"

**Emily Del Corral Highsmith '94 (E)**  
2nd child, 1st girl, Camille Mirene

**Adele Michaelis Ralston '94 (E2)**  
3rd child, 2nd girl, Emma Adele

**Julie Guste Danna '95 (F)**  
4th child, 1st girl, Kerrigan Grace

**Gwendolyn Perrilliat Turcot '95 (G)**  
2nd child, 2nd boy, Charles Garner

**Jeanne Persac Casey '96 (G2)**  
1st child, 1st girl, Harper Elizabeth

**Shannon Depp Clement '96 (H)**  
1st and 2nd children, 1st and 2nd girls, Lucia Locke and Levi Louise

**Lilah Steen Howard '96 (I)**  
1st and 2nd children, 1st boy, 1st girl, Charles Owen "Charlie" and Blake Adair

**Emily Chopin Naquin '96 (J)**  
2nd child, 2nd girl, Eleanor Allan

**June Watkins Andre '97 (K)**  
5th child, 4th boy, Alexander Michael "Alex"

**Lindsey Leggio Cazale '97 (L)**  
2nd child, 2nd boy, Alexander Gage

**Taylor Houser Houser '97 (M)**  
1st child, 1st girl, Ruby Legendre

**Julie Ramelli Kollenborn '97 (N)**  
2nd child, 2nd boy, Drew Curran

**Allison Becknell Konrad '97 (O)**  
1st and 2nd children, 1st and 2nd boys, James and Henry

**Katherine Eagan May '97 (P)**  
2nd child, 2nd boy, Matthew "Reid"

**Margaret Zainey Roux '97 (Q)**  
2nd child, 2nd boy, Henry Haik

**Shandra Stearns '97 (R)**  
1st child, 1st girl, Vivian Noel Mouton

**Marianne Mullins Basllisty '98 (S)**  
1st child, 1st boy, Charles Michael "Charlie"

**Loni Vinturella Banks '98 (T)**  
1st child, 1st girl, Madison Elle

**Lauren Lacey Kirk '98 (U)**  
1st child, 1st boy, Pierson Landry

**Alexis Bermudez Vicknair '98 (V)**  
1st child, 1st girl, Eliza Bermudez

**Jennifer Lacey Chauvin '99 (W)**  
1st child, 1st girl, Lacey Norvelle

**Katherine England '99 (X)**  
1st child, 1st boy, Matthew Michael Kohnke "Micah"

**Rachael Foley Morris '99 (X2)**  
1st child, 1st boy, James Wyatt, II

**Melissa Cousans Mortillaro '99 (Y)**  
1st child, 1st boy, Anders Philip

**Corie Franks Robinson '99 (Z)**  
1st child, 1st boy, William Robert "Bobby"

**Lindsey Powell Vodanovich '99 (A2)**  
1st child, 1st girl, Lane Hartley

**Sarah Stanton Craft '00 (B2)**  
1st child, 1st boy, James Ernest

**Ginger Spencer LaCour '00 (C2)**  
1st child, 1st girl, Charlotte Spencer

**Elizabeth Hunley Perrien '00 (D2)**  
2nd child, 1st girl, Elizabeth "Page"

**Lindsey Becknell Capdepon (E3)**  
1st child, 1st girl, Lucille Elise

**Amelie Eagan Larson '01 (F2)**  
1st child, 1st boy- Colin Hughes

**Jessica Hogan Morrison '03 (G3)**  
1st child, 1st boy, Evan Hogan



*The "memorials" section of The Bridge includes the immediate relatives of our Sacred Heart family. Please keep in mind that we rely on your notification to keep our column current and to keep your loved ones in our prayers. Condolences are for parents, spouses, children, grandchildren, siblings and "in-laws" of our current Rosary students and faculty and Rosary alumnae. To ensure an accurate and complete listing of family members, please contact the Alumnae Office at 504.269.1209 or email [thouser@ashrosary.org](mailto:thouser@ashrosary.org)*

**Lourdes Armbruster** - mother of Emily Armbruster '96

**Michael Hardie Bagot** - grandfather of Sarah Bagot Gould '04

**Leonard Nicholas Bouzon** - father of Catherine Bouzon Martinez '93, Helen Bouzon '97

**Sid Charbonnet, III** - father of Mona Charbonnet Musser '86, Millicent Charbonnet '94

**Natalie Gessner Cambon** - mother of Tipping Moran Ellis '71, Gigi Moran Matthews '73, grandmother of Liz Matthews '99, Natalie Matthews Cowan '02, Tipping Ellis '05, Mary Matthews '07

**Sandra Sharp Clark** - grandmother of Louise Acomb Smallpage '05, Kathleen Acomb '08, Margaret Acomb '08

**David Deane** - husband of Judith Daniel Deane '58

**Mary Ealey** - grandmother of Cindy Ealey '17, Leah Ealey '16

**Dr. A. Peter Fortier** - grandfather of Jessica Marceaux '05

**Maelan Graffagnini** - daughter of Gigi Haydel Graffagnini '91, sister of Madden and Marian Graffagnini '22, granddaughter of Linda Jackson Haydel '59, Gayle Griener\*, niece of Madeline Haydel Price '95, Marianne Haydel Walsh '99

**Edward Grady** - grandfather of Gayle Hodges Grady '18

**Frederick Miller Guice** - father of Sally Guice '78, Cary Guice '80

**Douglas Higginbotham** - father-in-law of Kay Farrell Higginbotham '74, grandfather of Kellen Higginbotham Ranger '01

**Louise Corrigan Heebe**'60 - mother-in-law of Mimi Blessey Heebe '80

**Odom Heebe** - father-in-law of Mimi Blessey Heebe'80

**Julia Pappas Newsham** - mother of Sally Newsham Inglis'79

**William James Lee, Jr.** - grandfather of Lauren Paysee '16, Sloane Paysee '22

**Catherine Elizabeth "Bette" Magné** '42 mother of Jeanne Magné Fabacher '77

**James Anthony March** - father of Stephanie March Edler '93

**Douglas A. Molony** - grandfather of Lilly Suthon '16

**Robert Quintana** - grandfather of Megan Masson '20

**Rick Batt** - father of Kathryn Batt Youngberg '75, Becky Batt Thomas '76, Eileen Batt Farris '77

**Mac Gregor Bulloch, Jr.** - step-father of Martha Greschner '88 and grandfather of Adrienne Duncan '01

**Thomas Alvin Fromherz** - grandfather of Carroll Bernard '02

**Rosemary Carrère Palfrey** '44

**Sue Sustendal** '60 - sister of Dianne Sustendal Labouisse

**Raphael Skrmetta** - father-in-law of Debbie Gibson Skrmetta '80, grandfather of Elizabeth Skrmetta '18

**Philip Spangenberg** - brother of Dominique Spangenberg Laan '68, uncle of Nicole Laan '00

**Ruth Wartell** - mother of Barbara Wartell Wall '72

**Charlotte Surgi Wood** - mother of Brent Wood, mother-in-law of Lele Hébert Wood '72, grandmother of Ashley Wood '03, Lauren Wood '05

**Catherine Sullivan** - grandmother of Samantha Hansen '04

**Caissius Viator** - father of Stafford Viator, grandfather of Amy Claire Viator '09, Margaret Viator '11, Caroline Viator '17

♥ - Exited Alum

♥♥ - Associate Alum

† - Deceased

\* - Faculty/Staff of ASH

\*\* - child of the Sacred Heart



# SAVE THE DATE: ALUMNAE WEEKEND 2012 OCTOBER 18-21, 2012

## UPCOMING ALUMNAE EVENTS

**Thursday-Sunday,  
October 18-21**  
Alumnae Weekend

**Friday, November 16**  
Avenue Marketplace

**Saturday, December 1**  
Santa Party/Pictures

**Tuesday, January 8**  
College Alum/ Senior Lunch

### Children of Mary Dates

Saturday, October 6  
Saturday, November 3  
Saturday, December 1  
Saturday, January 5

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## Feast of the Sacred Heart



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### **The Bridge**

A publication of  
the Academy of the Sacred Heart  
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(504) 891-1943 or visit our web site at  
[www.ashrosary.org](http://www.ashrosary.org).

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Elizabeth G. Manthey

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Tom Varisco Designs

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